

CURRICULUM VITAE DI EDUARDO HUBERT

Born in Buenos Aires, Argentina, Hubert obtained his Piano Degree at the National Conservatory with **Antonio De Raco** and receives lessons from **Vincenzo Scaramuzza**. Gets in the same time the degree in engineering at the University of Buenos Aires. In Italy since '74 studied piano specially with **Fausto Zadra**, and with **Carlo Zecchi** and **Guido Agosti**.

He studied also Composition of electronic music at the Conservatory of Santa Cecilia in Rome by **Franco Evangelisti** and score analysis with **Gino Marinuzzi jr.**

He attended the courses of conducting with **Franco Ferrara** and **Leonard Bernstein**.

He obtained the "**Licence de Concert**" at the Lausanne Conservatory .

He conducted the orchestras from Bulgaria, Rumanian , Curitiba(Brasil) , Simon Bolivar of Caracas, the Chamber Orchestra of Radio Nacional Argentina and recently the Orchestras Sinfonica di Musica Argentina (Bs. Aires), Estable of Tucuman and Symphonic of Mar del Plata in Argentina, in Beppu Festival Argerich (Japan) ,the Orchestra Svizzera-Italiana RSI (Lugano) and Chamber of Paris with artists like Martha Argerich, J. Bashmet, L. Bacalov, N. Marconi, W. Meyer, M. Guttman, P. Pierlot, I. Gitlis , etc.

He teach Chamber music at the Institute of High culture - "Conservatory " L. D'Annunzio" of Pescara, and Piano and Chamber Music at the **Musikhochschule Karlsruhe**.

He has recorded for EDI-Pan in 1984 the first World Premier of "**Drei Klavierstucke 1894**" by **A. Schoenberg** and made several L.P. and CDs for the labels EMI, Ricordi-Mistrel, Edi-Pan , Pentaphon and Dante-LYS.

He has playing and conducting at the Teatro Colon in Buenos Aires , *Salle Pleyel* in Paris , at the *Santa Cecilia's Auditorium* in Rome, in Beppu, Lugano and London Festival, Roque d'Antheron, Tokio, Sao Paulo, Rio, Lausanne, Pollença, etc.

He has conducted works of:

Bach Kantaten n°9 and 142 - 3d and 5th Brandenburg Concert. The E minor violin concert and the C minor 2 pianos concert **Mozart** all the flute pieces with orchestra and flute and harp. Symphony 9 and 40. Nozze di Figaro overture, Piano Concerts K271, 414, 467. Strings Serenaden.

Haendel: 3d harp concert and Concerti Grossi

Corelli: Concerti Grossi

Telemann: flute concerto

Bartok: Strings Divertimento

Respighi: 3rd Suite

Wagner: Sygfried Idyll

Beethoven: 1st and 7th Symphony

Brahms: 2nd and 3rd Symphony

Mendelsohn: violin Concerto and 4th Symphony

Tchaikowsky: 5th Symphony

Strawinsky: Histoire du Soldat

Reinecke: flute Concerto

Bottesini: double concerto violin and doublebass

Argentine Composers: Buchardo, Ginastera, Gianneo, Hubert, Marconi, Piazzolla, Ramirez, Guastavino, etc.